Following the footsteps of 'Little Joe'

By B.B. Hudspeth

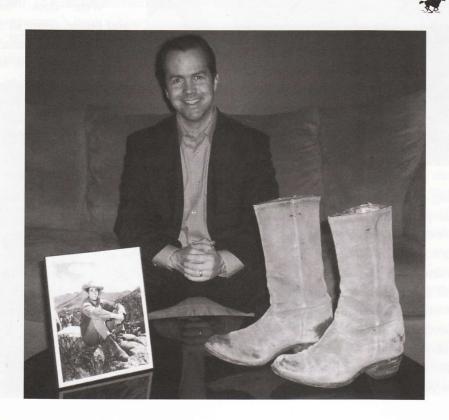
When questioned as a young child, I knew who I wanted to be when I grew up. My response was always, "Little Joe Cartwright."

I began watching BONANZA as a toddler. Instead of revering superheroes, I pretended to follow the footsteps of Little Joe in my own rough tan suede boots, cowboy hat, gun, and imaginary horse. My routine after school and on weekends would be imitating the "real Cartwrights" while at play. This included fighting make-believe bad men and scripting my own happy endings, with good overcoming evil, much like the Cartwrights did. Even today, BONANZA is my favorite all-time television show.

Life often takes interesting twists. In my wildest dreams, I could not imagine that I would one day own the familiar rough tan suede boots that were

part of Michael Landon's trademark as he crossed the various territories of the Ponderosa as Little Joe Cartwright. The very boots that I followed as a child would become a real part of my life in 2005. I am sincerely appreciative to those who made this opportunity possible and will treasure the boots for years to come. Thank you for allowing me to share them with your valued readers.

B.B. Hudspeth inspires and entertains audiences through cowboys, cartoons, and movie stars as a voice impressionist and motivational speaker and resides in Nashville, Tenn., with his wife, Brooke. He will be talking to us after dinner at the convention, and those boots will be on display at registration. So make sure you are there to see them.



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Tellingly, her book contains more photos (five, including one in color) with Pernell Roberts than any of her other TV stints. Hazel writes, "BONANZA made me laugh the most because the other actors never stopped teasing me. They never let up."

Like many actors and actresses, Hazel's natural artistic talents manifested themselves in many ways. Vincent Price, her friend and co-star, was a great admirer, purchasing her paintings and supporting her exhibitions. In 1980, Diana Basehart (wife of actor Richard Basehart), who had been teaching Hazel to sculpt, encouraged the actress to try out for a sculpting class given by a renowned teacher in Italy. She proved an apt pupil, and today pieces of Hazel's work are displayed in San Francisco, New York, England and Taiwan.

Of her sculpting, Hazel wrote, "The joy of bringing alive the spirit of stone is one of the most satisfying fulfillments of my life. I shall run out of time, but nature's glorious shapes shall be here forever."

Tragically, Hazel Court ran out of time suddenly and prematurely. She succumbed to a heart attack at her home near Lake Tahoe just days after receiving and approving the galley pages of her book from her publisher. A wise and charming person, she regaled guests at the 2005 Friendship Convention. Her magnificent legacy, preserved on film, canvas and in stone, should endure forever, and the recollections and insights from her wonderful autobiography provide the perfect coda to that legacy.



BONANZA SOTH ANNIVERSARY FRIENDSHIP CONVENTION

SEPTEMBER 10TH TO 14TH, 2009

See you in Tahoe!

